

fucina artistica boranga

*"... the smith
beats out a
strong rhythm
with the
forging drop
hammer or a
delicate one
with the light
hammer."*



An iron will a fiery passion

The history of the forge goes back to 1925 when Luigi Boranga, having gained experience with well-known craftsmen, decided to establish his own business for working iron and other metals with a decidedly artistic propensity in the production.

A true passion for what is beautiful, passed down from father to son: the tradition continued with his son Gianfranco in 1965, when the business took on the name Fucina Artistica Boranga. The business has grown considerably over the last twenty years, both at home and abroad, due to the fact that the taste for wrought-iron work has no longer been limited to a small circle of "connoisseurs", but has become an object of interest for a much wider market.





Colosseo

Arco di Costantino

Uniquely beautiful products

The forged iron pieces of Fucina Artistica Boranga are truly pieces of craftwork, each one similar but never completely the same: the beauty of the products lies in this exclusiveness. Each piece testifies to the force that is capable of forging all the emotions aimed at recovering past traditions.

With time-old gestures, the forge re-lies the rite of iron and fire: the smith beats out a strong rhythm with the forging hammer or a dedicate one with the light hammer when modelling the incandescent iron to his will and sensitivity.

■ Arco di Costantino, Roma

■ Task: construction and installation of wrought iron railings

■ Realization year: 1999

■ Client: Soprintendenza Archeologica-Ministero per i Beni e le Attività Culturali di Roma

■ Designer: Arch. Conforto (Soprintendenza Archeologica)

■ Colosseo, Roma

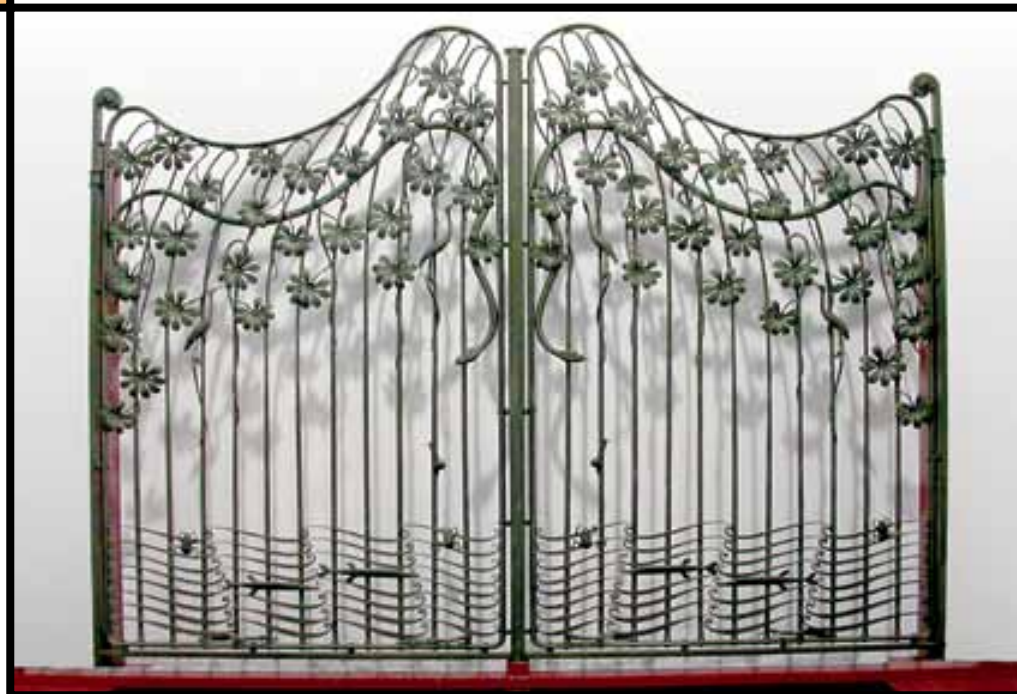
■ Task: construction and installation of wrought iron railings

■ Realization year: 2009

■ Client: Soprintendenza Archeologica-Ministero per i Beni e le Attività Culturali di Roma

■ Designer Arch. Meogrossi (Soprintendenza Archeologica)





AC 11



AC 12



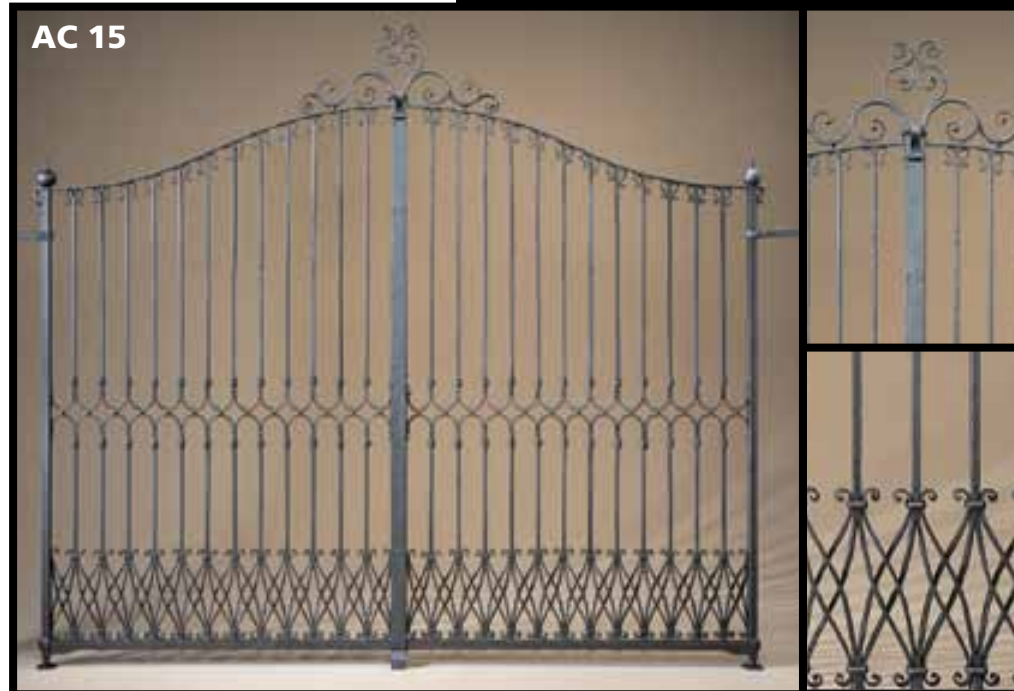
AC 13



AC 14



AC 15



Wrought iron gate in a private villa
Verona Italy



Wrought iron gate in a private villa
Modena Italy



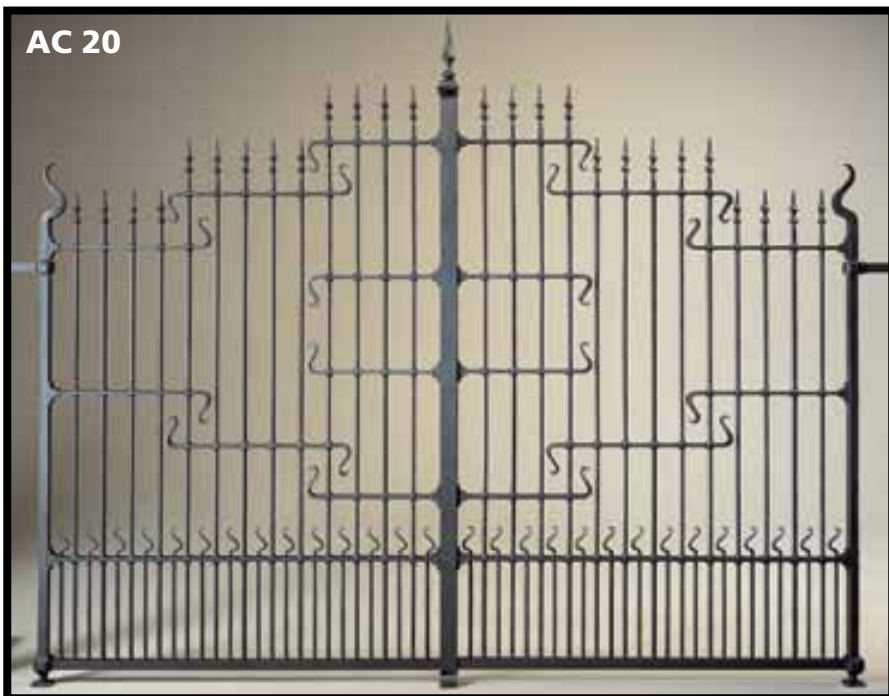
AC 18



AC 19



AC 20



Gates

An old, precious art.

Forged iron, with its ample play of shapes, embellishes all environments with its exquisite appeal: the magical combination of raw metal and the accumulated wealth of knowledge leads to the creation of functional objects with a marked aesthetic value, with meticulous care being taken over even the smallest of details.





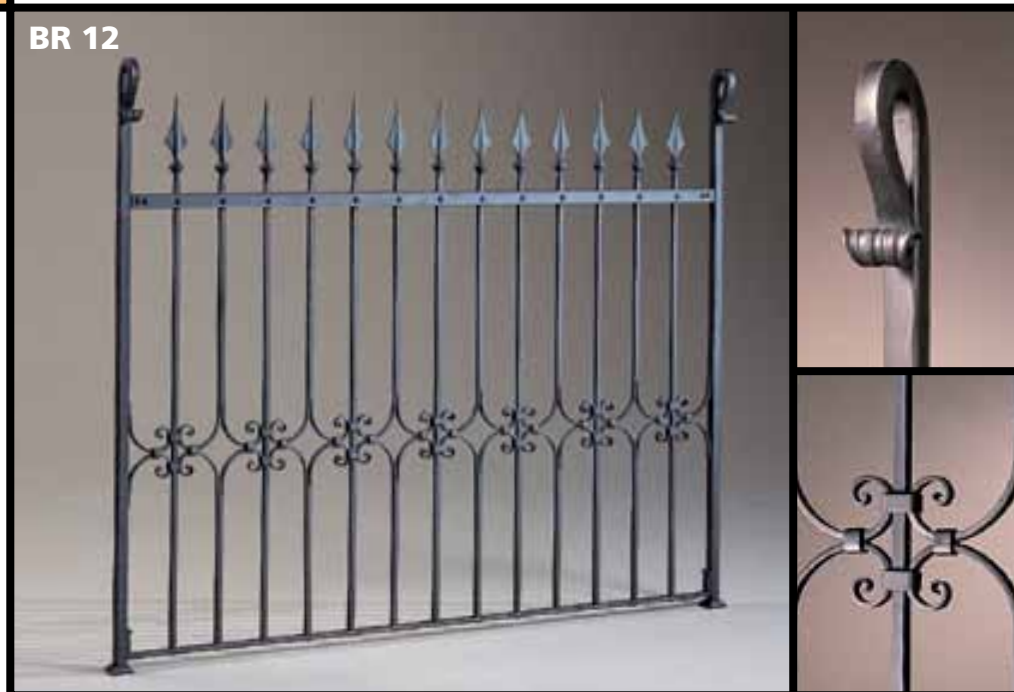
Wrought iron railings for the peace monument
Sezze (LT) Italy

BR 11



Wrought iron railings in a private villa
Verona Italy

BR 12



BR 14



BR 15



Mausoleo di S. Elena Piramide di Caio Cestio

■ Mausoleo di S. Elena, Roma
Piramide di Caio Cestio, Roma

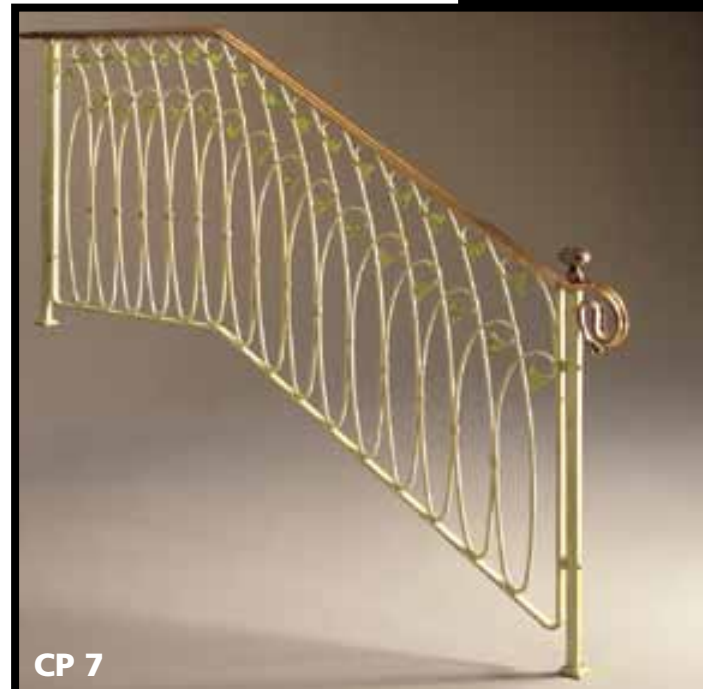
■ Realization year: 1999 - 1998

■ Designer: Arch. Filetici
(Soprintendenza
Archeologica)

■ Task: wrought iron railings

■ Client: Soprintendenza
Archeologica-Ministero per i
Beni e le Attività Culturali di
Roma







CP 15



CP 16



CP 23



CP 23/S



Banisters



fucina artistica boranga

13

■ Elegant banister in a prestigious villa
Guinea Equatoriale



■ Art nouveau style banister in a private villa
Padova Italy



■ Art nouveau style banister in the Eden residence
Cap d'Ail France

Banisters



Wrongth iron banisters in a private villa
Treviso Italy



Elegant banister in a private villa
Nice France



Elegant banister in a private villa
Nice France

Banisters



fucina artistica boranga

15

Art nouveau style banister in a Eden residence
Cap d'Ail France



Elegant banister in a private villa
Treviso Italy



Elegant banister in a private villa
Moscow Russia

Banisters



fucina artistica boranga



Elegant banister in a private villa
Nice France

Astonishing banister for exhibition made by
Master Boranga Gianfranco

Banisters

Concentrated value

The Fucina Artistica Boranga production epitomises the experience accumulated over the years and the noble Italian tradition of the mechanical working of iron. Each piece has apparently “almost natural” linear shapes and gentle tapering, which in reality is the end result of refined sensitivity and reproduction of the past, when smiths forged the hot iron with just the strength of their arm.



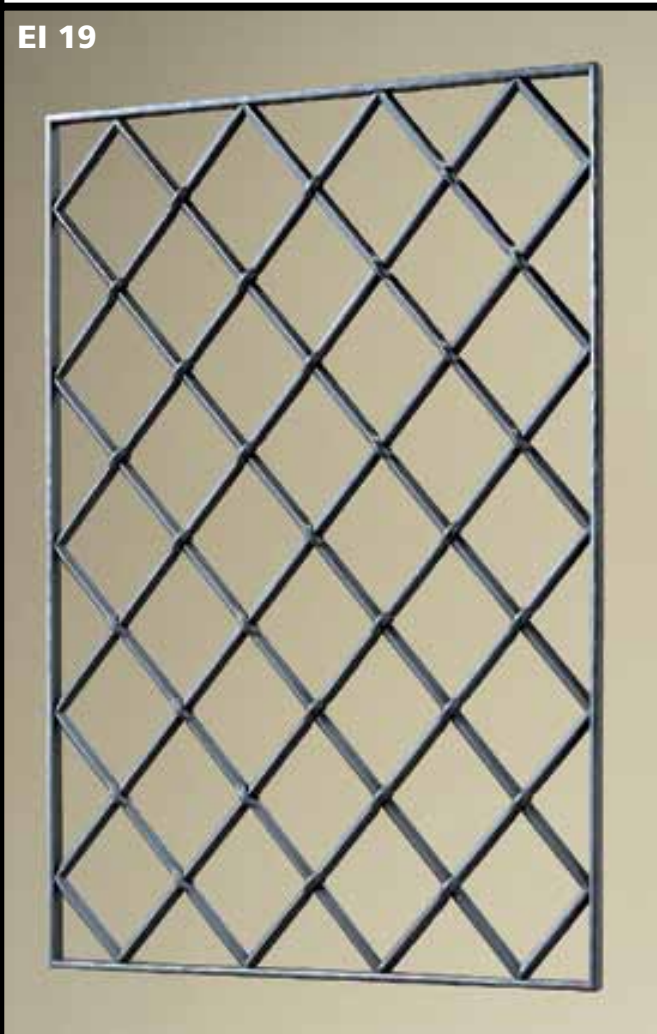
1 4 *Elegant banisters in prestigious japanese hotels*

2 3 *Liberty-style banisters in Villa Gallo, 1995 Syracuse Italy*





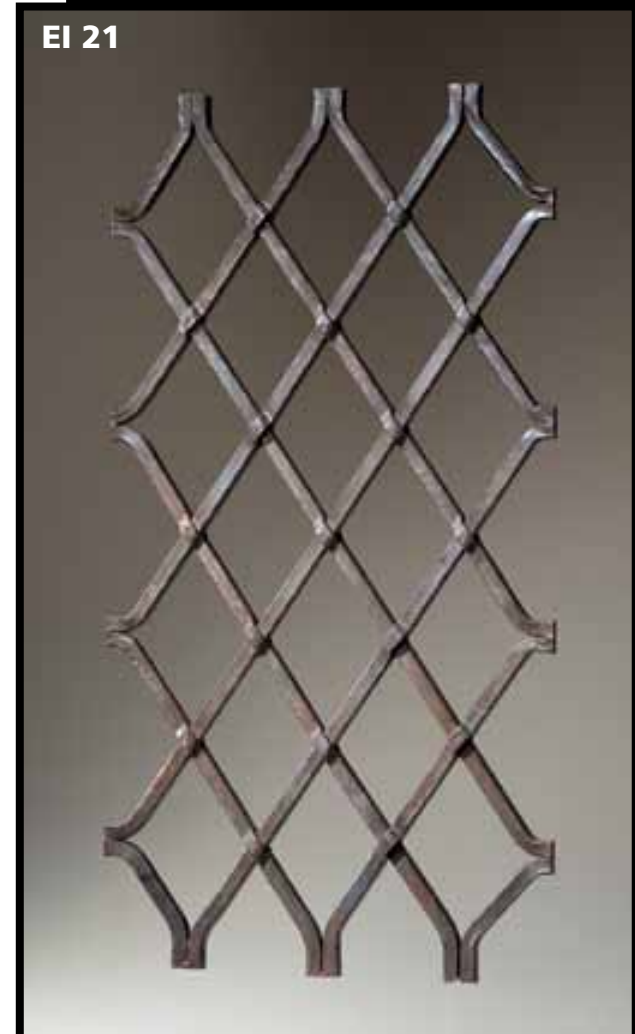
EI 19



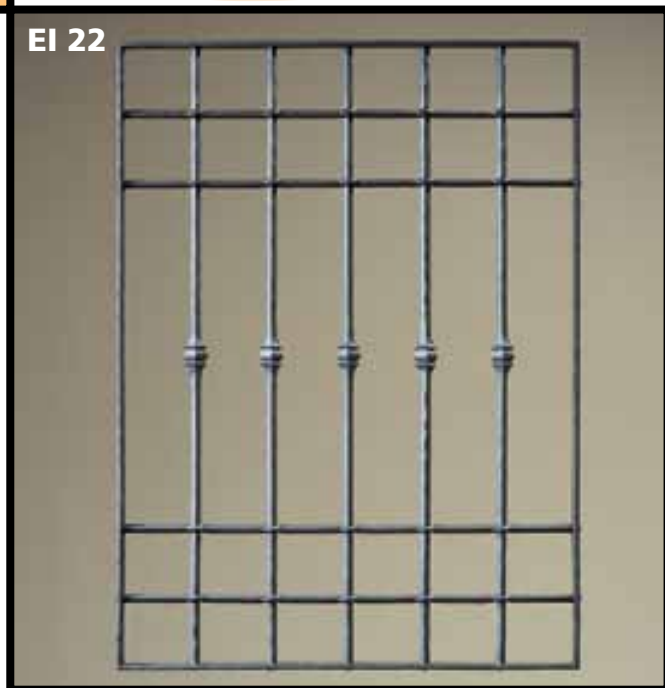
EI 20



EI 21



EI 22



EI 25



EI 26



EI 27





Wrought iron balustrade in a private villa
Milano Italy



FB 21



FB 22



FB 23

FB 24



FB 24/S



FB 25



FB 26





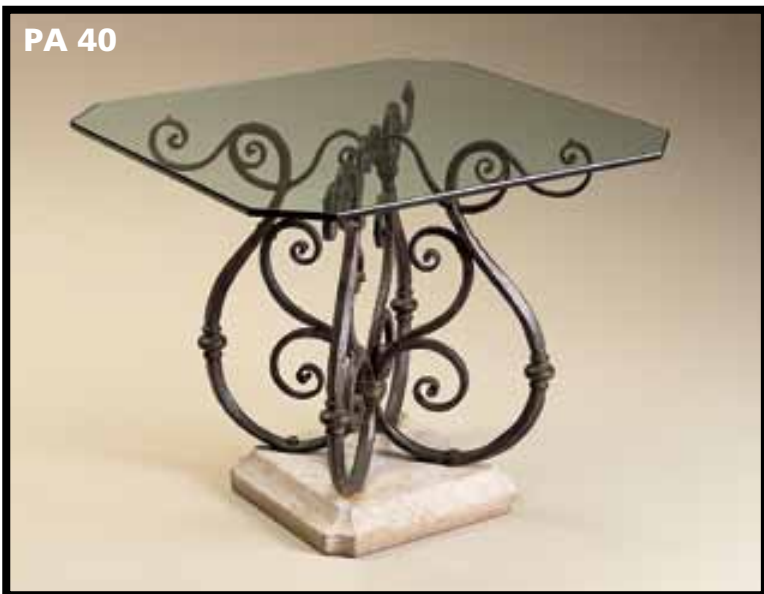
PA 42



PA 41



PA 40



Technologically advanced craftsmanship

Despite being a craftsman's workshop, true to the traditional rules of hand-finishing, Fucina Artistica Boranga boasts a clear originality in its production set-up, paying the greatest of attention to innovations and using the most advanced techniques in the field of rough forging or blocking of the iron.

All this ensures excellent results, in line with the best professional attitude of working wrought iron.

1 Wrought iron kiosk in the Metropole residence, 2009 Montecarlo Monaco



1

2 Elegant gate for Villa Valvo, 1997 Treviso Italy



4



6

4 Gate of Villa Tirretta Agostini, 1928, Treviso Italy



2

5 Impressive railings for the Treasury Ministry 1985 Roma Italy



3

7 Elegant gate in Villa Bonamigo, 1968 Treviso Italy



5



7



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