

fucina artistica boranga

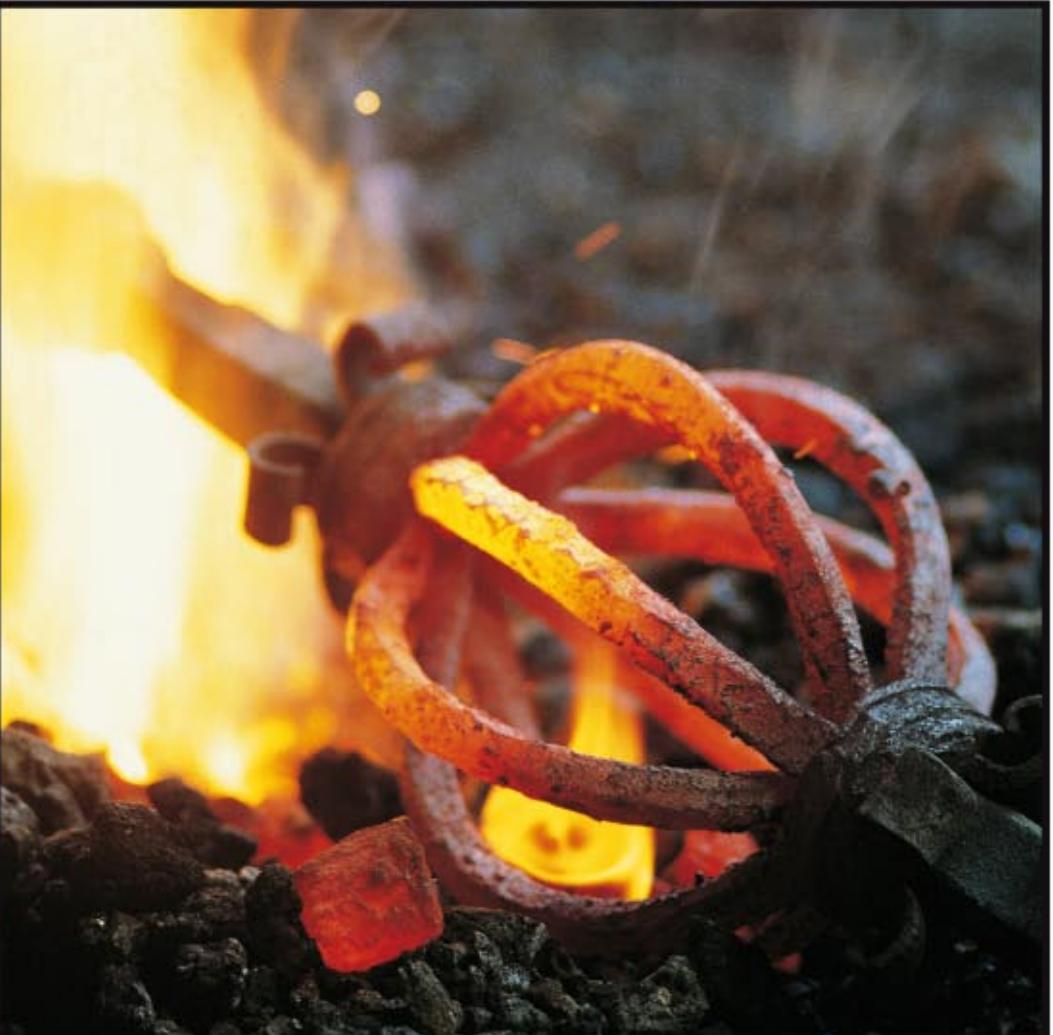
"... the smith beats out a strong rhythm with the forging drop hammer or a delicate one with the light hammer."



An iron will a fiery passion

The history of the forge goes back to 1925 when Luigi Boranga, having gained experience with well-known craftsmen, decided to establish his own business for working iron and other metals with a decidedly artistic propensity in the production.

A true passion for what is beautiful, passed down from father to son: the tradition continued with his son Gianfranco in 1965, when the business took on the name Fucina Artistica Boranga. The business has grown considerably over the last twenty years, both at home and abroad, due to the fact that the taste for wrought-iron work has no longer been limited to a small circle of "connoisseurs", but has become an object of interest for a much wider market.





- Arco di Costantino, Roma
- Task: construction and installation of wrought iron railings
- Realization year: 1999
- Client: Soprintendenza Archeologica-Ministero per i Beni e le Attività Culturali di Roma
- Designer: Arch. Conforto (Soprintendenza Archeologica)

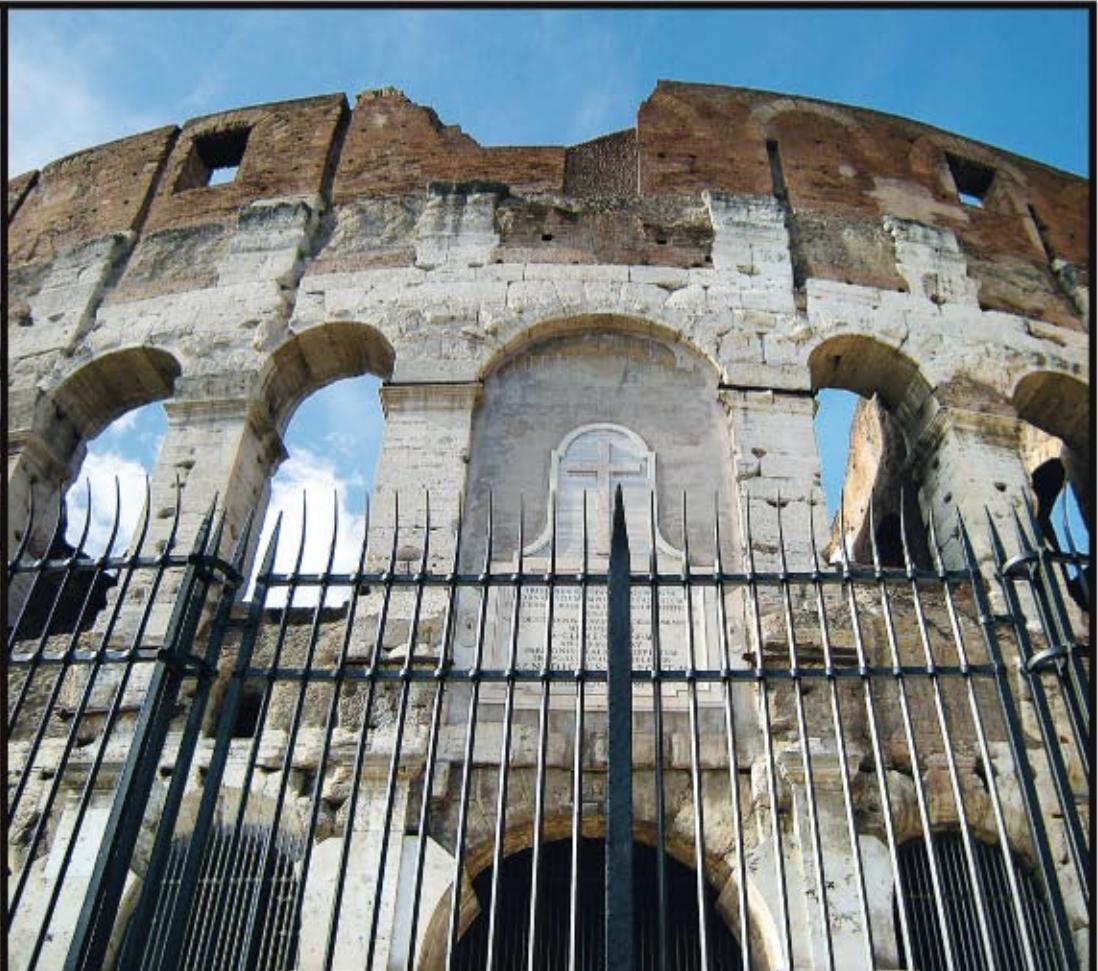
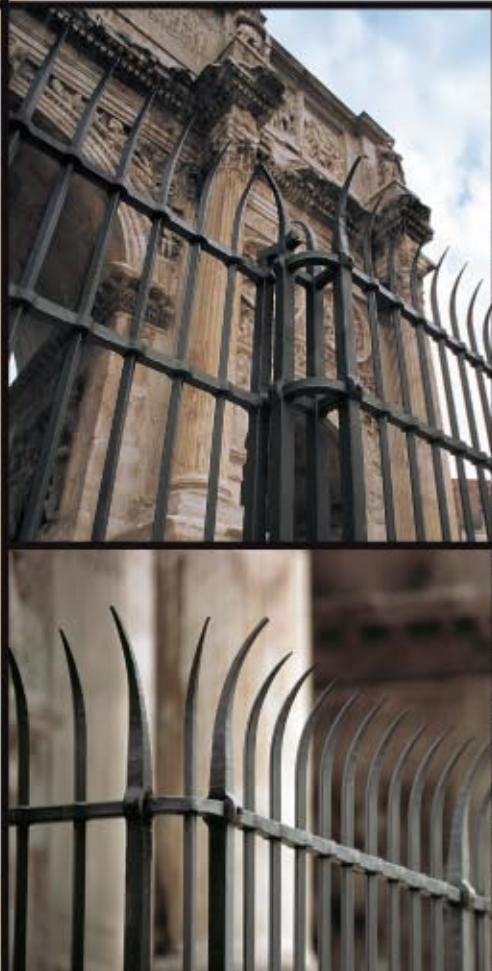
- Colosseo, Roma
- Task: construction and installation of wrought iron railings
- Realization year: 2009
- Client: Soprintendenza Archeologica-Ministero per i Beni e le Attività Culturali di Roma
- Designer Arch. Meogrossi (Soprintendenza Archeologica)

Colosseo Arco di Costantino

Uniquely beautiful products

The forged iron pieces of Fucina Artistica Boranga are truly pieces of craftwork, each one similar but never completely the same: the beauty of the products lies in this exclusiveness. Each piece testifies to the force that is capable of forging all the emotions aimed at recovering past traditions.

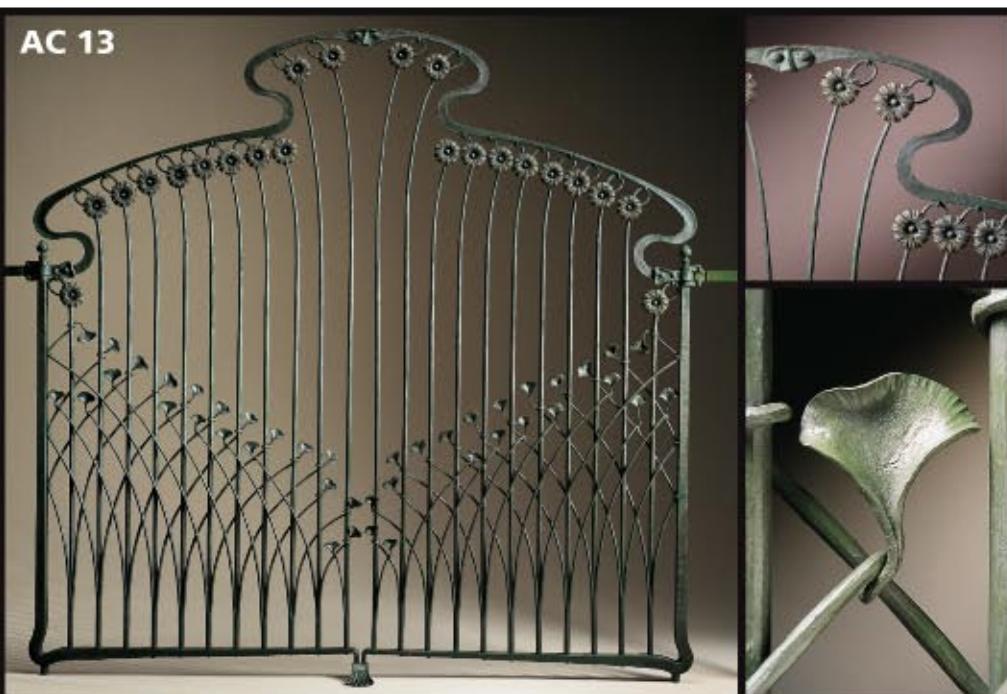
With time-old gestures, the forge re-lives the rite of iron and fire: the smith beats out a strong rhythm with the forging hammer or a delicate one with the light hammer when modelling the incandescent iron to his will and sensitivity.



Gates



fucina artistica boranga



Gates



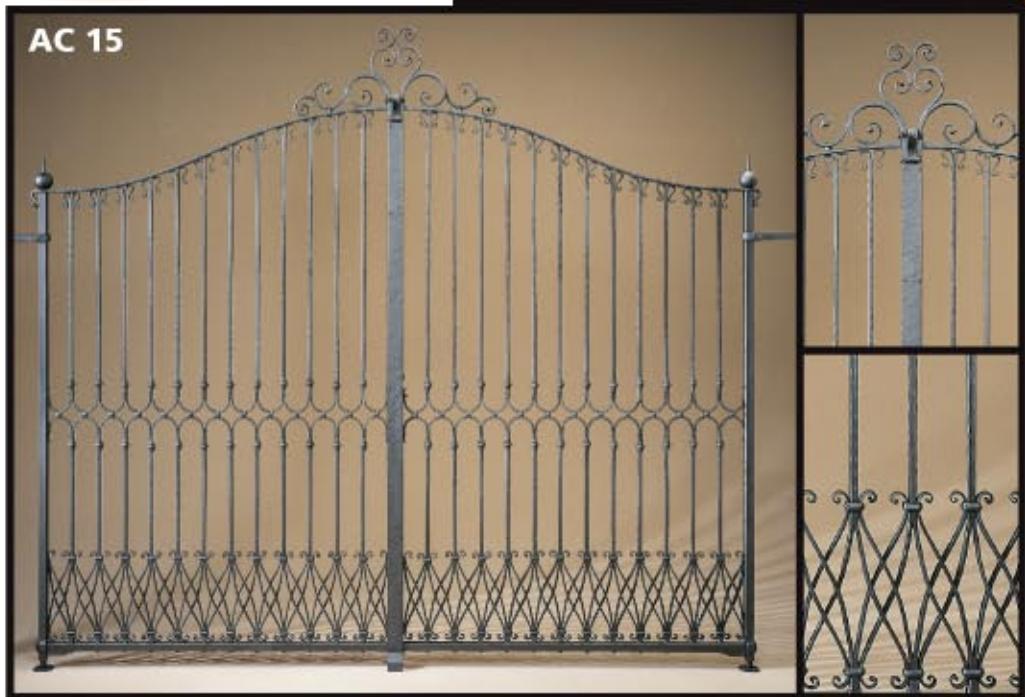
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AC 14



AC 15



Wrought iron gate in a private villa
Verona Italy



Wrought iron gate in a private villa
Modena Italy



Gates



fucina artistica boranga

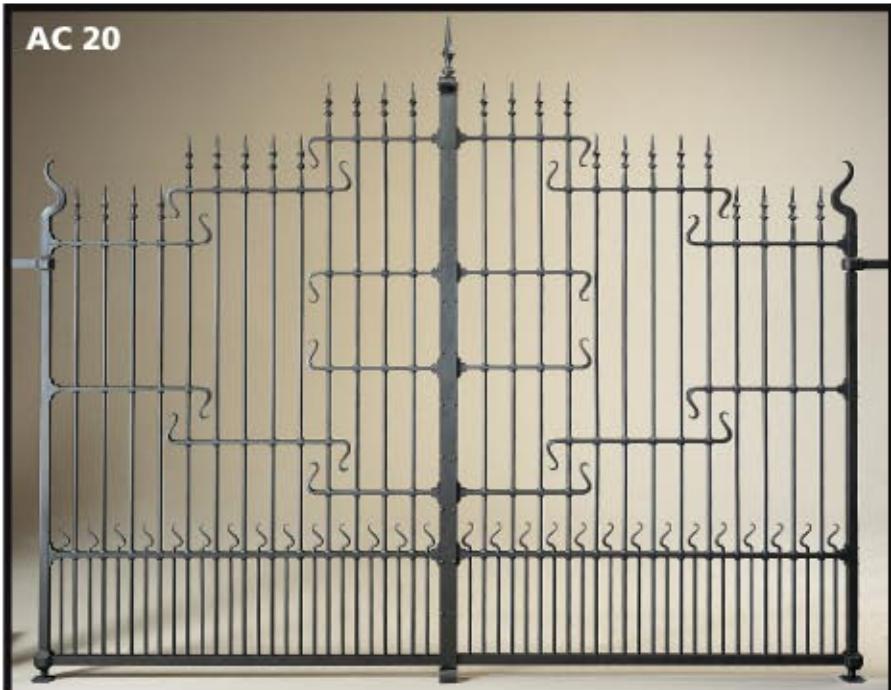
AC 18



AC 19



AC 20



Wrought iron gate and railings in an art nouveau villa
Nice France

Gates

An old, precious art.

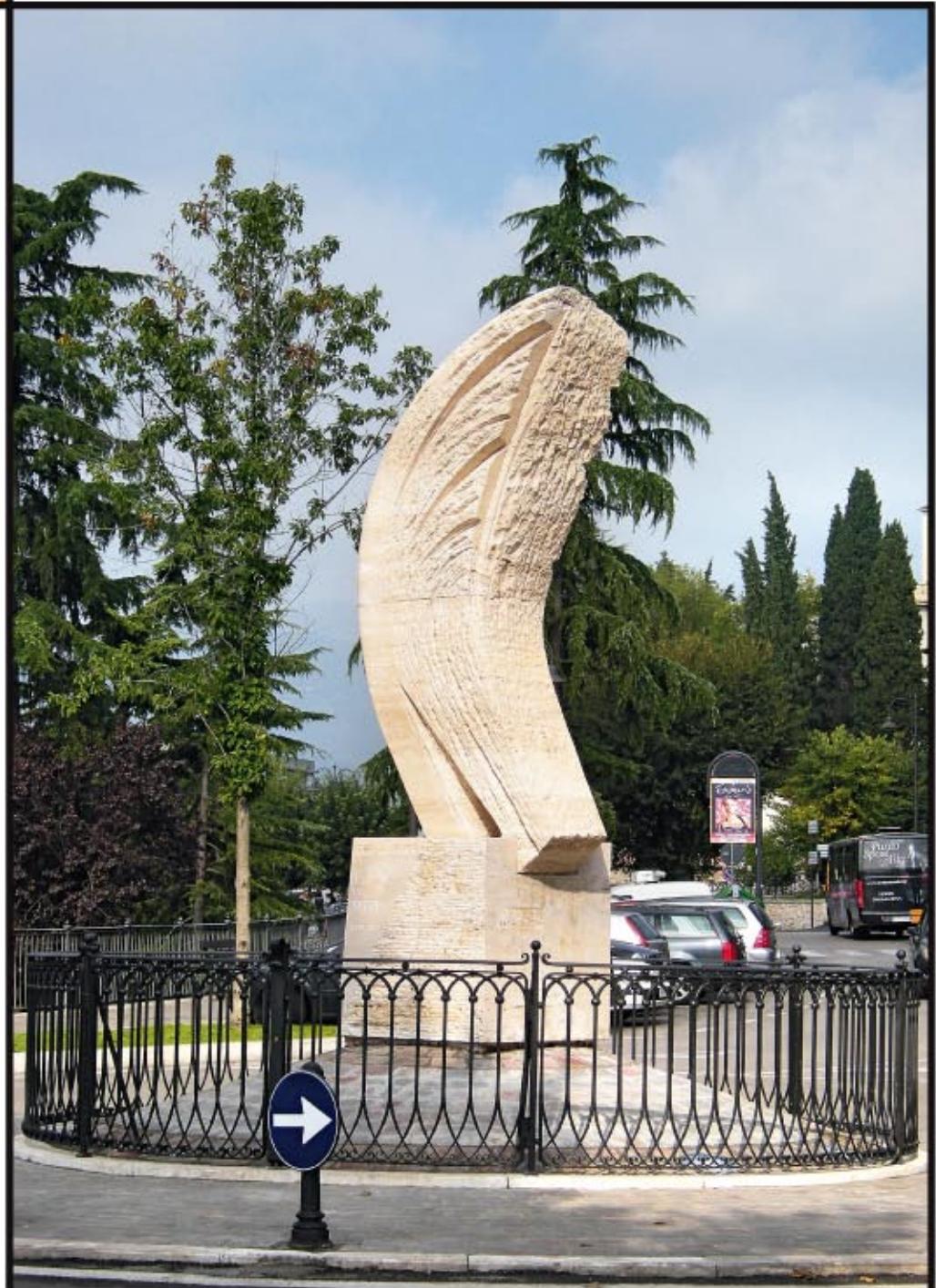
Forged iron, with its ample play of shapes, embellishes all environments with its exquisite appeal: the magical combination of raw metal and the accumulated wealth of knowledge leads to the creation of functional objects with a marked aesthetic value, with meticulous care being taken over even the smallest of details.



Railings



fucina artistica boranga





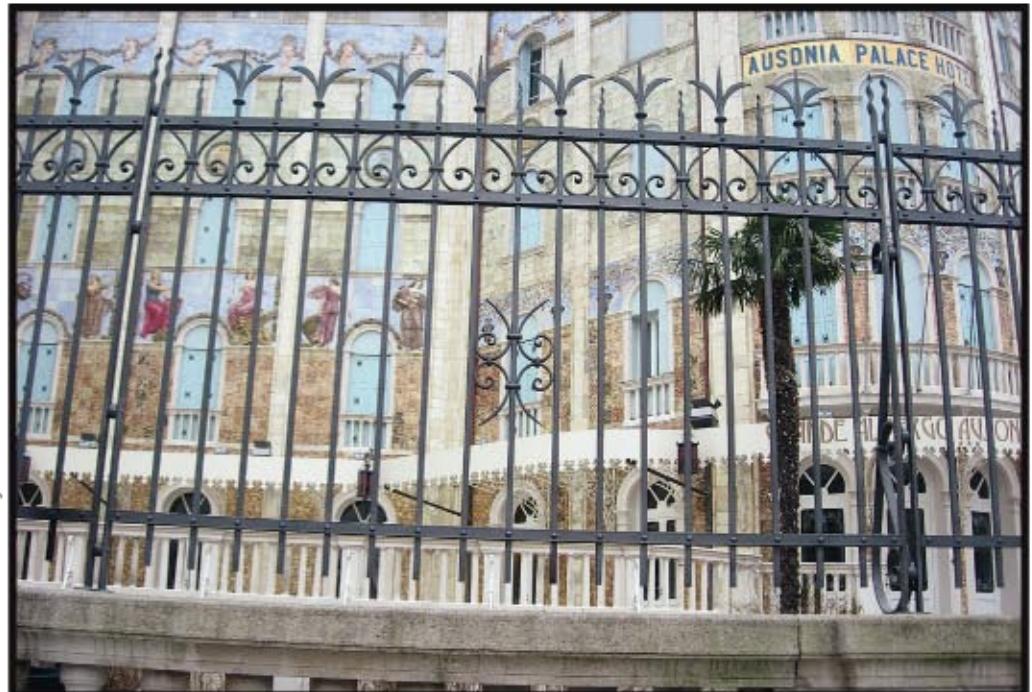
BR 12



BR 14



Wrought iron railings in the hotel Hungaria - Ausonia
Lido di Venezia Italy



BR 15



Mausoleo di S. Elena Piramide di Caio Cestio

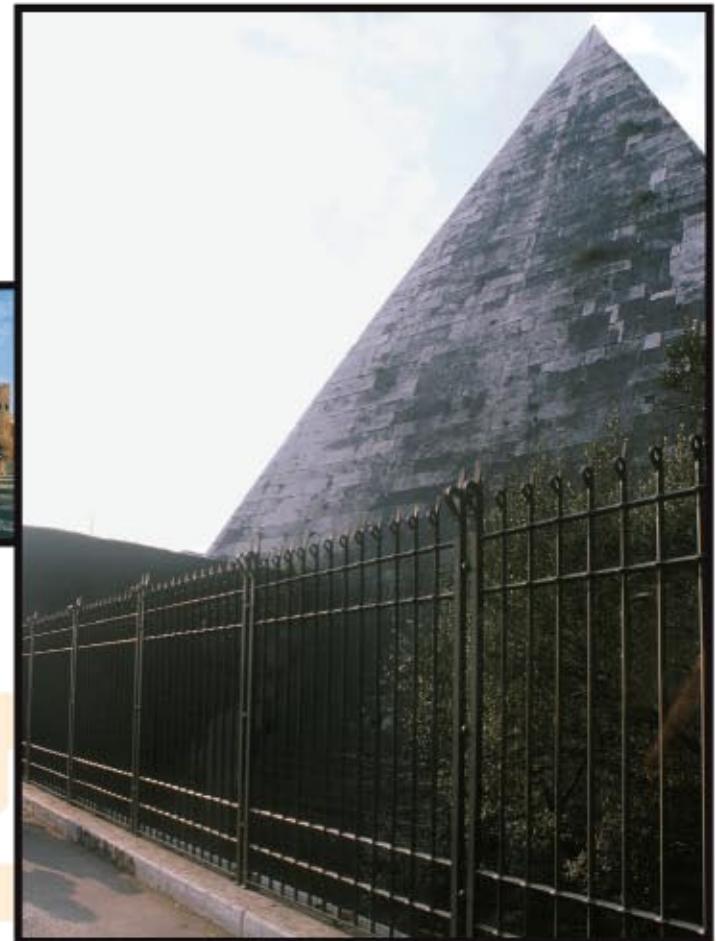
■ Mausoleo di S. Elena, Roma
Piramide di Caio Cestio, Roma

■ Task: wrought iron railings

■ Realization year: 1999 - 1998

■ Client: Soprintendenza
Archeologica-Ministero per i
Beni e le Attività Culturali di
Roma

■ Designer: Arch. Filetici
(Soprintendenza
Archeologica)



Banisters

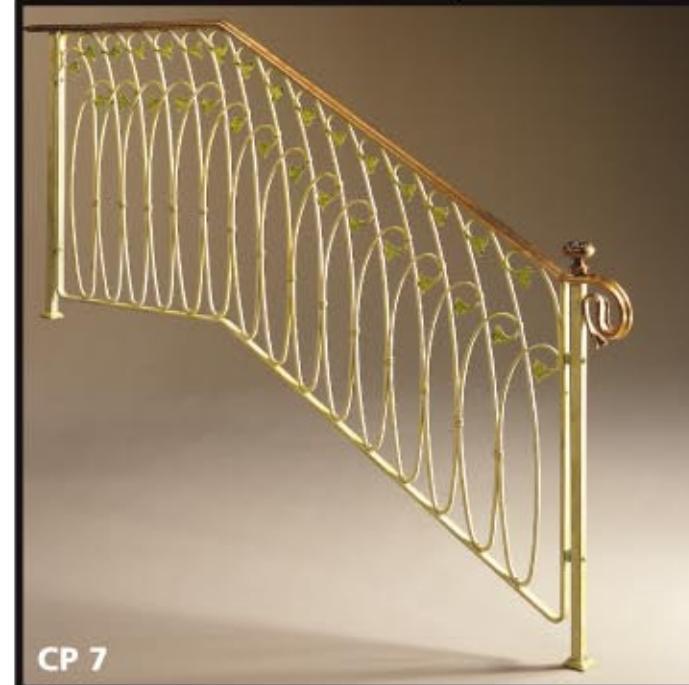


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11



CP 3/A



CP 7



CP 12



CP 13



banisters



fucina artistica boranga



CP 15



CP 16



CP 23



CP 23/S

banisters



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13

Elegant banister in a prestigious villa
Guinea Equatoriale



Elegant banister in a prestigious villa
London U.K.



Art nouveau style banister in a private villa
Padova Italy



Art nouveau style banister in the Eden residence
Cap d'Ail France

Banisters



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Wrong iron banisters in a private villa
Treviso Italy



Elegant banister in a private villa
Nice France



Elegant banister in a private villa
Nice France

banisters



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15

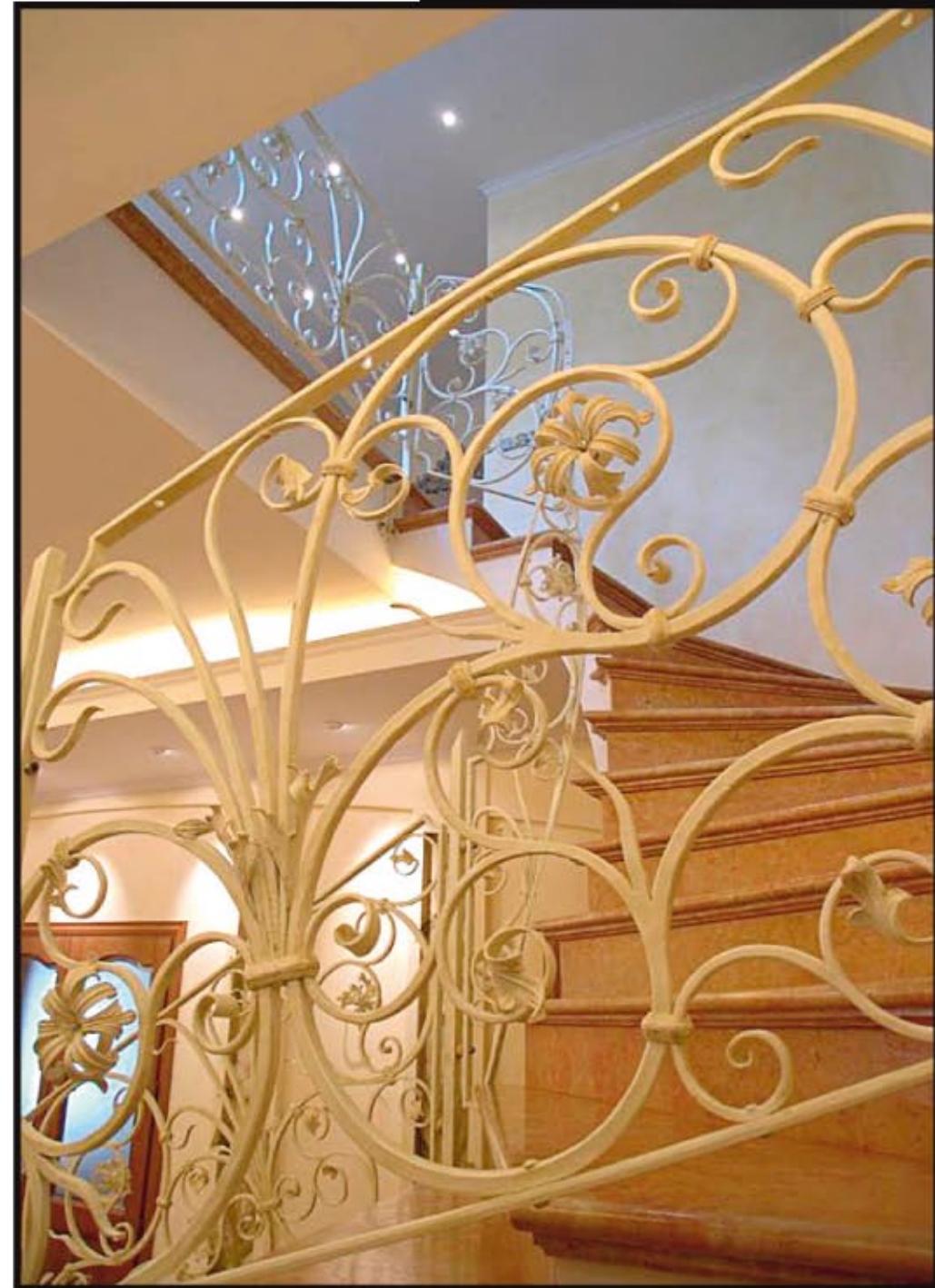
■ Art nouveau style banister in a Eden residence
Cap d'Antibes France



■ Elegant banister in a private villa
Treviso Italy



■ Elegant banister in a private villa
Moscow Russia



Banisters



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Banisters

Concentrated value

The Fucina Artistica Boranga production epitomises the experience accumulated over the years and the noble Italian tradition of the mechanical working of iron. Each piece has apparently "almost natural" linear shapes and gentle tapering, which in reality is the end result of refined sensitivity and reproduction of the past, when smiths forged the hot iron with just the strength of their arm.



1 4 Elegant banisters in prestigious
japanese hotels

2 3 Liberty-style banisters in Villa Gallo,
1995 Syracuse Italy

EI 19



EI 20



EI 21



fucina artistica boranga



EI 22



Wrought iron grill in a private villa
Porto Viro Italy

EI 25



EI 26



EI 27



Balaustrades



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Wrought iron balaustre in a private villa
Milano Italy



FB 21



FB 22



FB 23





FB 24



FB 24/S



FB 25



FB 26



Tables

PA 42



PA 41



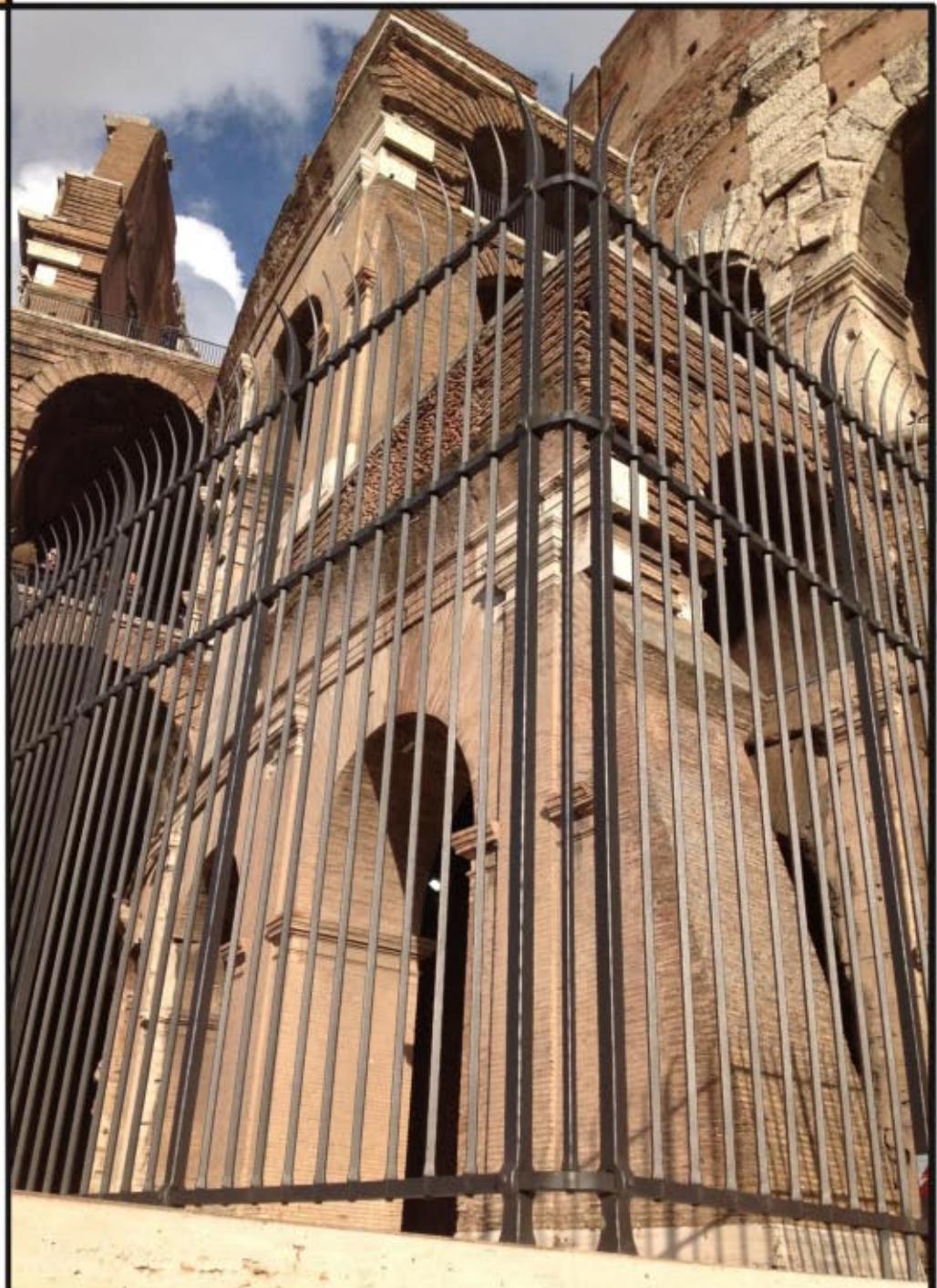
PA 40



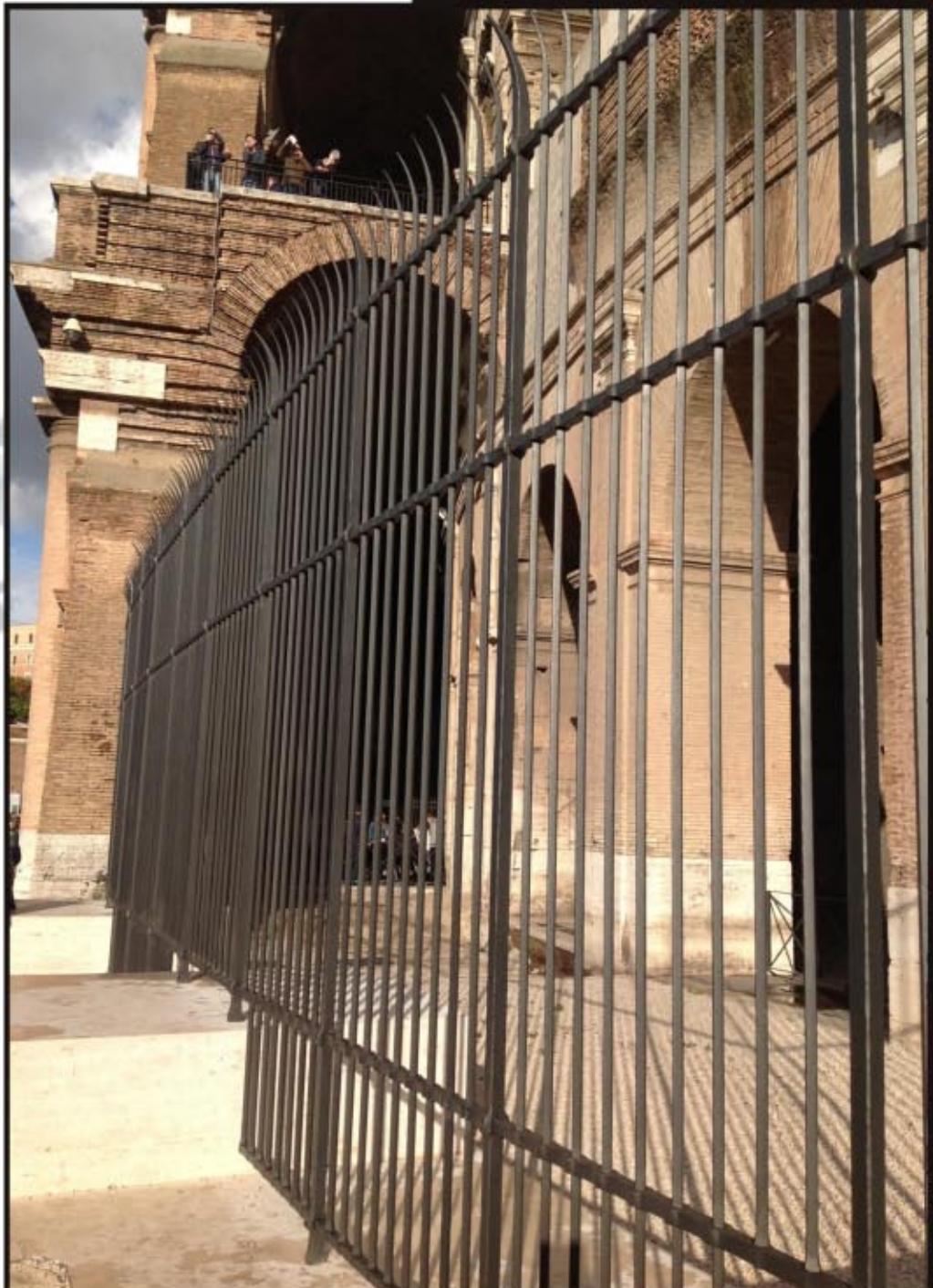
Technologically advanced craftsmanship

Despite being a craftsman's workshop, true to the traditional rules of hand-finishing, Fucina Artistica Boranga boasts a clear originality in its production set-up, paying the greatest of attention to innovations and using the most advanced techniques in the field of rough forging or blocking of the iron.

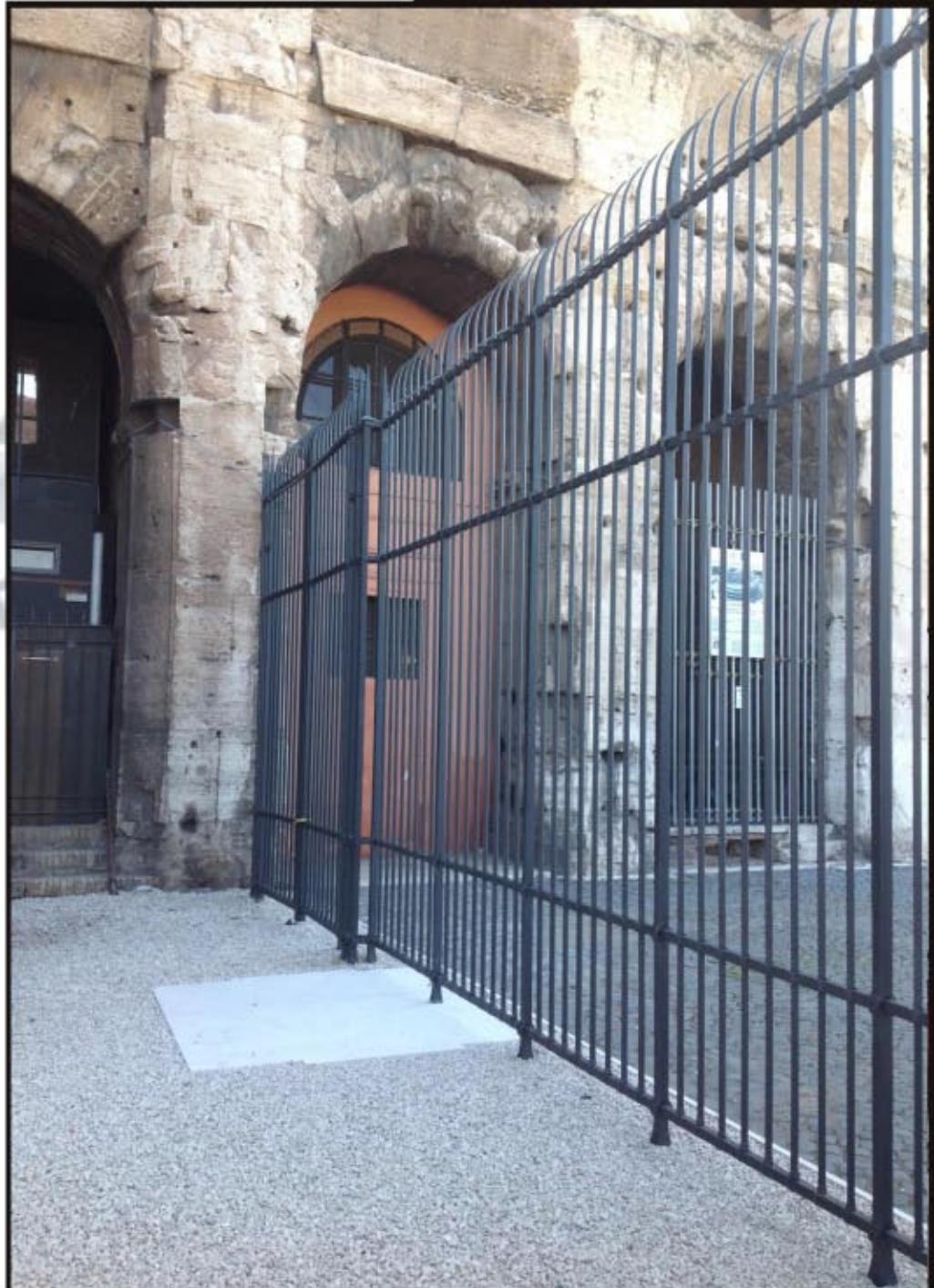
All this ensures excellent results, in line with the best professional attitude of working wrought iron.

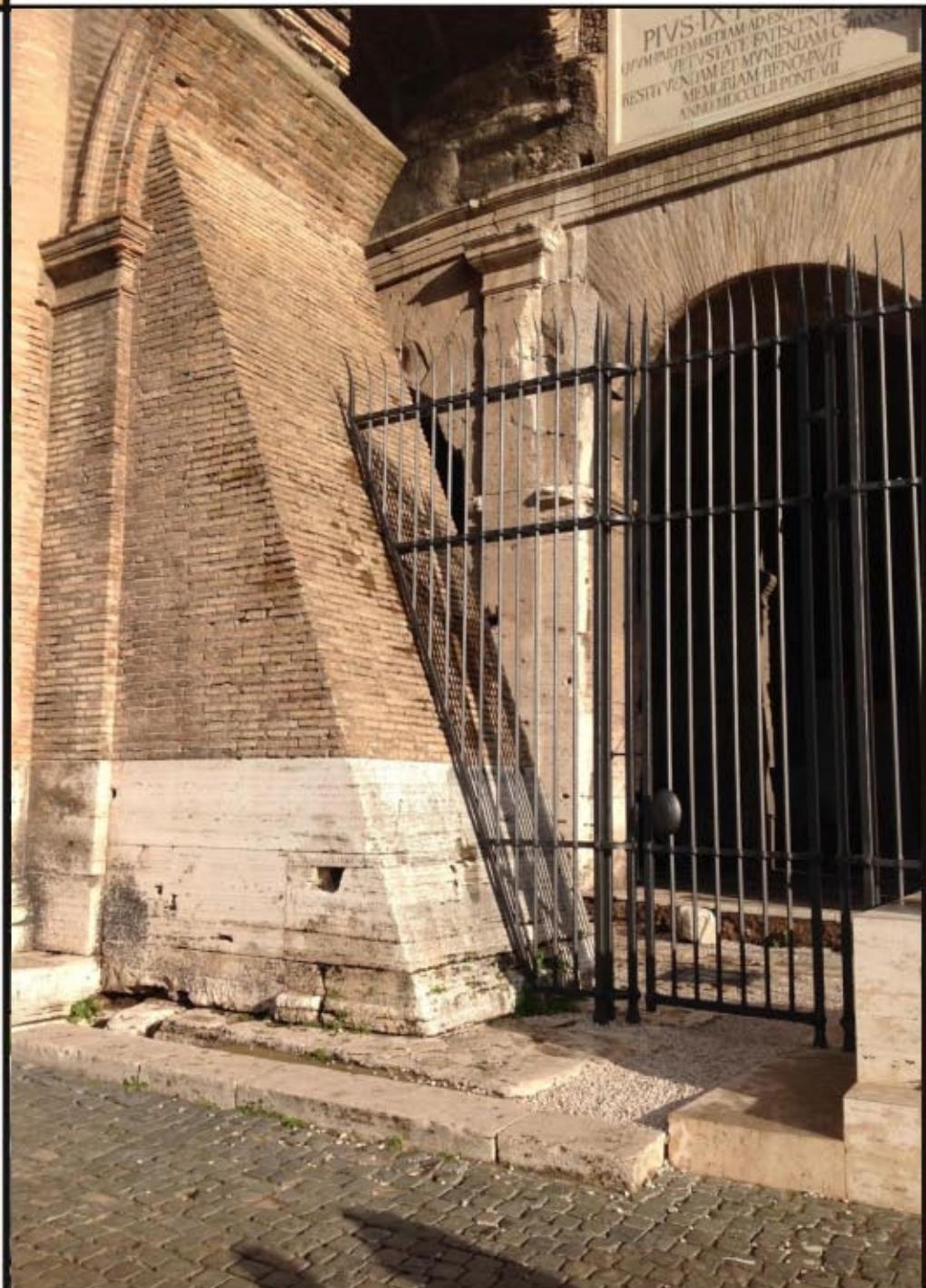


Wrought iron railing
Colosseum Rome



Wrought iron railing
Colosseum Rome







Wrought iron railing in a private villa
Kazakhstan



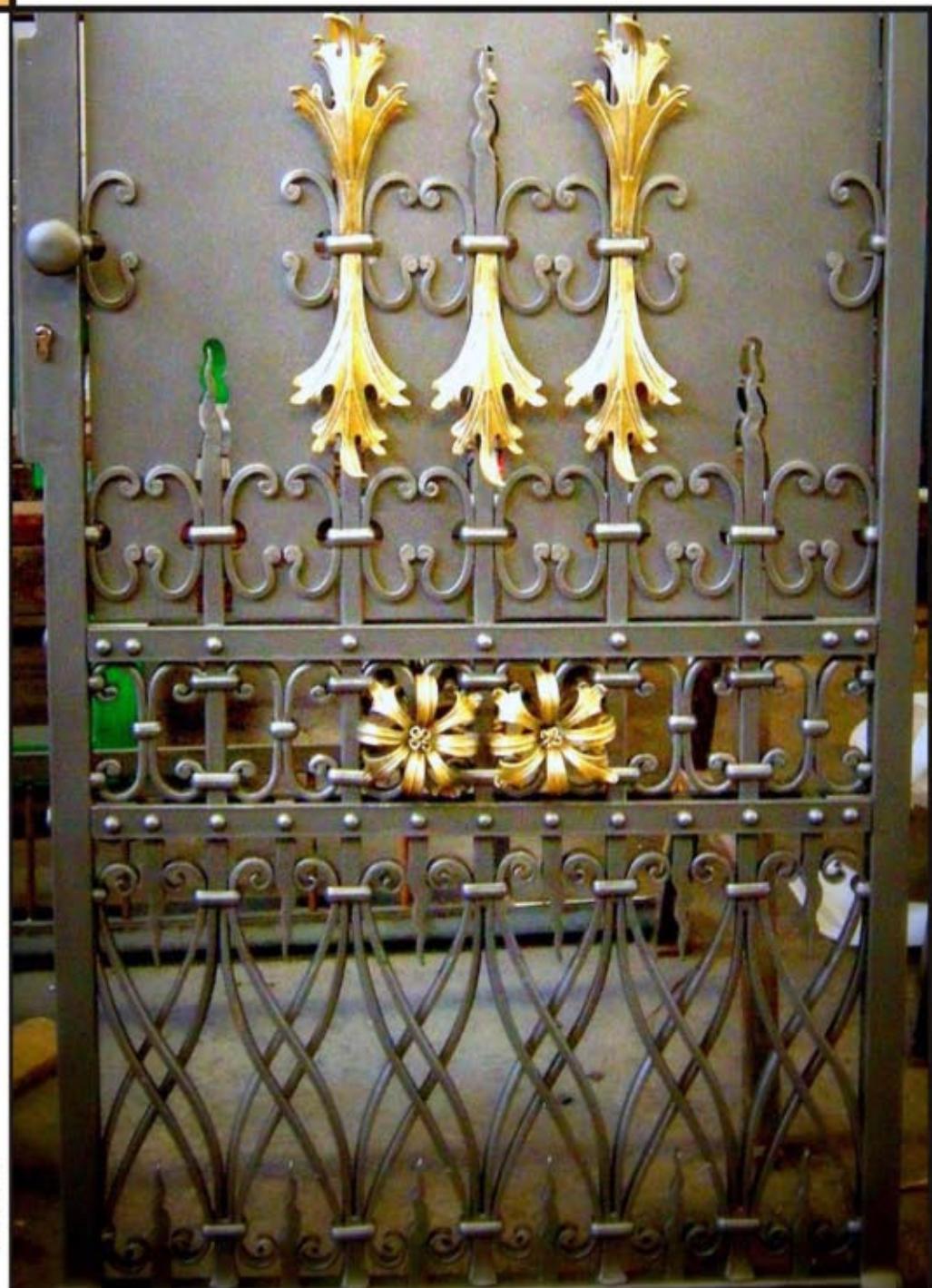
Wrought iron railing in a private villa
Genova Italy



Wrought iron grill in a private villa
London UK



Wrought iron gate in a private villa
Moscow Russia



Wrought iron gate in a private villa
Kazakhstan



Wrought iron banister in a private villa
Germany



Wrought iron railings - Cathedral Mongomo

Equatorial Guinea

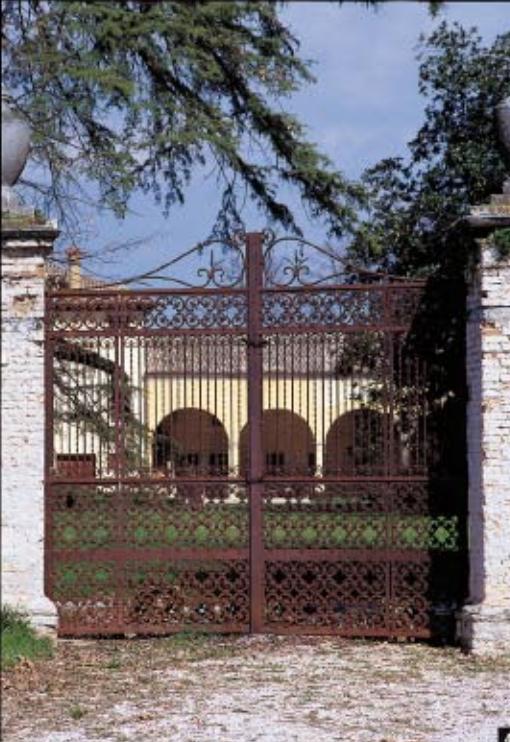


Wrought iron gate
Sezze (LT) Italy

1 Wrought iron kiosque in the Metropole residence, 2009 Montecarlo Monaco



2 Elegant gate for Villa Valvo, 1997 Treviso Italy



3 Unioncamere railings, Piazza Sallustio, 1986 Roma Italy



4 Gate of Villa Tirretta Agostini, 1928, Treviso Italy



5 Impressive railings for the Treasury Ministry, 1985 Roma Italy



6 Gate of Villa Conti de la Zonca, 1930 Treviso Italy



7 Elegant gate in Villa Bonamigo, 1968 Treviso Italy





fucina artistica boranga

fucina artistica boranga wrought iron srl

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